



ANNOUNCEMENT

“Poetry and Performance  
of the German Lied”

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Kunst der Interpretation  
„Das Lied von Beethoven bis Berg“

July 4 – August 6, 2020



The FRANZ-SCHUBERT-INSTITUT is a private, non-profit organization chartered under the laws of Austria for the purpose of “furthering and cultivating the art of the German Lied”.

For the benefit of singers, pianists, and teachers who have a professional interest in the German Lied, the Franz-Schubert-Institut sponsors a five-week summer course of intensive study with leading interpreters of the classical Lied repertoire.

The high artistic standards and unique structure of the course “Poetry and Performance of the German Lied”, together with its peerless guest faculty, explain why this master course has, since its inception in 1978, been widely regarded as the finest of its kind.

## **POETRY AND PERFORMANCE**

The intimate relationship between music and poetry in the German Lied requires the artist to refine his or her sensibilities in both modes of expression. The work of the Franz-Schubert-Institut is founded on the premise that insight into the poetry of the Age of Goethe and the ability to recite that poetry effectively are prerequisites for the musical interpretation and performance of the Lied.

The five-week course, conducted primarily in English, consists of a co-ordinated program of four essential disciplines:

- 1) a series of master classes unrivaled in scope (120 hours of instruction by foremost artists),
- 2) intensive coaching in German diction and recitation with Austrian actors and actresses,
- 3) individual coaching in voice and piano with our artists-in-residence,
- 4) interpretative seminars in the poetry of the Lied.

Please note that the course is an integrated whole and that students are not permitted to enroll for the individual master classes separately.

Accompanists and singers work and learn together at the Franz-Schubert-Institut. Far from being the servant of the vocalist, the professional accompanist shares equally in creating the total musical meaning of the Lied and should, therefore, for pedagogical as well as artistic reasons, master the poetry and its elocution.

## **POETRY OF THE LIED**

Held concurrently with the master classes in performance and the coaching in voice, piano, and recitation, the seminars in literary interpretation offer insight into the cultural background of the Age of Goethe and the German Romantics.

The study of the poetry of the Lied and the novels in which many of the poems originally appeared is designed to fulfill the specific needs of the performer.

## **“SCHUBERTIADEN” AND THE LANDSCAPE OF THE LIED**

Baden bei Wien, formerly a favorite summer retreat of Mozart, Beethoven, Grillparzer, Eichendorff, and Hugo Wolf, is beautifully situated among the vineyards and wooded hills south of Vienna.

As the romantic landscape surrounding the spa has not lost its intimate relationship to the songs it once helped to inspire, walking tours are planned to sites in and near the Vienna Woods, including Beethoven's pastoral haunts and many a rustic inn. Excursions through the Wachau Valley of the Danube and to the ancient monastery of Heiligenkreuz, where several of the Schubertiaden will take place, add further dimensions to the natural setting of the Lied.

## **REPERTOIRE REQUIREMENTS**

Preparation for the whole series of master classes consists of approximately 24 songs by Berg, Brahms, Mahler, Marx, Schubert, Schumann, Schoenberg, Strauss, Webern and Wolf. Precise guidelines for the choice of songs for each master teacher will be provided to successful applicants.

All singers will then be asked to submit complete lists of the songs they intend to perform, in order to facilitate the preparation of both participating pianists and the master course faculty.

All songs must be memorized for master class presentation.

## **THE SERIES OF MASTER CLASSES**

Each of our guest artists will concentrate their work on songs by selected poets and composers chosen from the participant repertoire lists. The collation and distribution of submitted repertoire among the master teachers serves to enhance the artistic focus of each session, while ensuring full scope and variety throughout the course as a whole.



### **Elly Ameling** | August 3–5

The Dutch soprano Elly Ameling has won international acclaim as a consummate artist of the Lied, beloved and admired around the world.



### **Helmut Deutsch** | July 17–19

The renowned Austrian pianist Helmut Deutsch, mentor and partner to countless great singers, is a dominant personality in European Lied culture.



### **Julius Drake** | July 14–16

The celebrated English pianist Julius Drake specialises in the field of chamber music, working with many of the world's leading vocal and instrumental artists and appearing at all the major music centres.



### **Robert Holl** | July 7–9

The Dutch bass Robert Holl is famous for his Wagner roles at Bayreuth, Berlin, and Vienna. He is an eminent interpreter of German and Russian art song, with a profound affinity to the works of Franz Schubert.



### **Wolfram Rieger** | July 26–28

Professor of Lied and Accompaniment at the Hanns Eisler Academy of Music in Berlin, the German pianist Wolfram Rieger performs and records extensively with the most famous singers of our time.



### **Andreas Schmidt** | July 29–31

The German baritone Andreas Schmidt, equally distinguished for his appearances at all major opera houses and as a recitalist at numerous international festivals, is Professor at the Munich Academy of Music and at the Mozarteum in Salzburg.

## **Birgid Steinberger** | July 21–23

The German soprano, widely acclaimed for her artistry in the Lied and a celebrated star of opera and operetta in Vienna and throughout Germany, teaches at the Music and Art Private University Vienna, and at the Music University of Vienna.



## **Roger Vignoles** | July 10–12

The distinguished English pianist and accompanist Roger Vignoles performs with the world's leading singers at many halls and festivals. His extensive discography contains several recordings which have received international awards.



## **ARTISTS IN RESIDENCE**

Daily individual training sessions with our resident coaches support intensive work in lyric diction and poetry recitation as well as musical coaching in voice and piano.

## **Wolfgang Dosch**

The Austrian stage director, singer and actor is especially known for his productions at major houses throughout Austria and Germany. Professor of Opera and Drama at the Music and Arts University of the City of Vienna, Mr. Dosch serves as Head of Academic Programme Classical Operetta.



## **Cynthia Hoffmann**

One of America's premier voice teachers and an expert in Alexander Technique. Member of the voice faculties of Manhattan School of Music and The Juilliard School, where she served as Chair from 1995 to 2006.



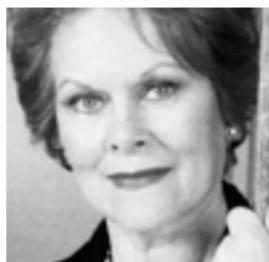
## **Frans Huijts**

The Dutch baritone is Head of the Vocal Music Department at the Rotterdam Conservatory and former President of the Netherlands Association of Singing Teachers. He performs extensively as a concert artist in oratorios and song recitals. Member of the artistic board of the Franz-Schubert-Institut.



## **Gabriele Jacoby**

Gaby Jacoby is one of Austria's most famous actresses, starring in both stage productions and in musicals at all major theaters as well as in films and television.





## Michael McMahon

The pianist and vocal coach Michael McMahon, Professor at McGill University in Montreal, Quebec, is one of Canada's foremost accompanists and an illustrious mentor of the Lied repertoire. Member of the artistic board of the Franz-Schubert-Institut.



## Waltraud Österreicher

The Austrian actress Waltraud Österreicher is a professional training specialist whose seminars in the techniques of imaginative expression for the performer are much in demand.



## Reinhold Schaffrath

A native of northern Germany, Dr. Reinhold Schaffrath is an experienced actor, singer, voice teacher, and stage director, whose hobbies include the writing of poetry.



## Benno Schollum

Benno Schollum, an international authority in German singing diction, teaches at the Music University of Vienna and is well-known internationally as a baritone concert soloist.



## Richard Stokes

He is Professor of Lieder at the Royal Academy of Music, London. As a leading lecturer of German Lied he has given many lectures and masterclasses throughout Great Britain and Europe.



## Armin Zanner

Born in Scotland to German and Scottish parents, Armin Zanner is a baritone and currently Head of Vocal Studies at the Guildhall School of Music and Drama in London. Member of the artistic board of the Franz-Schubert-Institut.

## ACCOMMODATION AND FACILITIES

If participants wish Franz-Schubert-Institut can help to find housing arrangements prior to arrival in Baden. The host families usually request a financial contribution of about 350 Euros for the five weeks to help defray expenses. Practise rooms and pianos are provided without charge in the Musikschule Baden. Master classes are held in the historic Haus der Kunst, located near Baden's extensive parks, whose terraced gardens merge into the Vienna Woods.

## ADMISSION

Young professionals and advanced students are invited to apply for admission as performing participants. While auditor status is available to anyone 18 years old or older, performing participants should be younger than 35. Candidates for performing status are requested to accompany their applications with a recent photograph (full face portrait with at least 1.000x1.000 pixel, if you send a full body photo consider that the required resolution must be much higher!) and with documents demonstrating the advanced level of their accomplishments, such as degrees earned, awards and prizes, newspaper criticism, letters of recommendation by established teachers, and, in every case, an audio or video recording of three Schubert Lieder plus three Lieder by any other composers.

**Please use the online application form found on our website:  
[www.schubert-institut.at/application/](http://www.schubert-institut.at/application/)**

**>> applications are considered as they are received**

**>> no applications can be accepted after April 15, 2020**

## EXPENSES

The fee for performers is 2.600 Euro. The fee for auditors is 1.000 Euro. Auditors may be admitted for less than the full period for 50 Euros per day; performers, however, will only be admitted for the entire course. The fee includes tuition, all excursions, and the use of practise rooms and pianos. It does not include transportation to Austria, living quarters, meals, and incidentals. A small number of scholarships can be granted on the basis of need and merit. Applications must be accompanied by a non-refundable application fee in the amount of 70 Euro or 100 USD. Successful applicants must submit a non-refundable deposit of 500 Euros or 700 USD within 14 days of notification of admission. The balance due must be remitted at the registration in Baden on July 6 or before. Please do not send checks or money orders for any payments. Direct bank transfers must be made payable to:

**Franz-Schubert-Institut**

**BIC/SWIFT:** VBOE ATWW BAD

**IBAN:** AT37 4275 0356 4242 0000

**Bank:** Volksbank Baden

**Bank-Address:** Hauptplatz 9-13, 2500 Baden, Austria

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KULTUR  
NIEDERÖSTERREICH



Stadtgemeinde Baden  
bei Wien



Bösendorfer



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